OSTARA

No. 1

The Ostara and the Kingdom of the Blondes.

By F. Lanz-Liebenfels

Printed as a manuscript in 2nd edition, Vienna 1930
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To all Ostara friends!

In 1930, the "Ostara, the Blondes' Letter Library" entered its 25th year of existence.

Only a few people know what it means to not only found a literary work like "Ostara", which fearlessly took up the fight against the numerical and financial superiority of the dark Chandalendom, but to maintain it for 25 years.

In this quarter of a century, thousands of magazines and newspapers, which were founded and maintained with a huge outlay of capital and advertising, have disappeared without a trace.

Our master Dr. Jörg Lanz Liebenfels, who was found and reviled as a voice in the desert, had dared to use all his wealth and all his youthful strength to stand alone against the Chandalen scourge that was descending upon Europe. He dared the great game and won. Won above all with the help of the divine powers of our Helbian race, which reward every sacrifice made to them with a pure and devoted heart with a thousandfold blessing.

The fact that the "Ostara" was able to survive for 25 years without the usual financial help and without advertisements, only through the willingness of its founder, editor and readership to make sacrifices, is a miracle for every newspaper expert. A particularly pleasant miracle for the readers, because the very existence of the "Ostara" in and of itself illustrates the correctness of the ariosophical teachings it represents. Because the existence of the "Ostara" proves that only among heroic people can one find so much heroism, willingness to make sacrifices and ideology to found such a large and daring literary enterprise and to maintain and develop it for 25 years despite the terrible world catastrophes.

The teachings of Dr. Lanz Liebenfels' ideas were brilliantly confirmed by events

of world history of the greatest magnitude, as well as by the practice in the daily life of every individual. The Ostara idea has not only produced and spread printing paper, but it has also created living data and visible monuments to its idea, but the time has not yet come to speak and write about it.

But we can say this much: Without Lanz Liebenfels wanting it, the "Ostara" has influenced art, science, literature and politics and has produced successes that he could not even have dreamed of. It is only worth remembering that the swastika and fascist movements are, in fact, only rare developments of the Ostara. The first swastika flag flew at Christmas 1907 at the castle of W., hoisted by master Jörg Lanz Liebenfels. At that time, no one had any idea of the significance of the swastika. Lanz Liebenfels foresaw the terrible catastrophes of the World War and the world revolution as clearly and distinctly as anyone else, for he had already seen the horrific powers of scandal at work 25 years ago, at a time when all the heroes were still completely sane and deaf. He warned and wrote his fingers to the bone, but no one from the Those in charge wanted to believe him until the cannons of the "World War" and the howling of the masses of the "World Revolution" roared in their ears. As a racial psychologist and a scholar of the humanities, he knew what would happen, indeed what had to happen. But because all Oslara friends who followed him found the truths about Ostara's teachings confirmed at every turn in the great events of the world and in their own lives, the circle of his followers grew ever larger, especially after the world catastrophe.

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I would like to take this opportunity to express my heartfelt thanks, on behalf of Lanz Liebenfels, to all Ostara friends for their loyal and self-sacrificing support over a quarter of a century. The spirit of sacrifice of the founder of Ostara combined with the loyalty and devotion of the Ostara friends to create a work of lasting value in Ostara. At this point I would like to thank every single Ostara reader, even if they have supported our work with nothing other than good will and the corresponding flow of thoughts.

We do not wish to polemicize or debate on the present occasion, but we would like to clarify a few questions here. Many readers who have their hands on the Ostara for the first time are offended by its subtitle "Letter Library of the Blondes". Lanz Liebenfels now expressly notes that it was he who first pointed out that blonde hair color is indeed a characteristic, but not the only and decisive characteristic of the higher, heroic race. For race is not only determined by the coloring, but also by the plasticity of the body shape.[1] There can therefore also be dark types with heroic plasticity who are not inferior in racial value to blonde types, and are sometimes even better than blondes with poor plasticity. The ideal, however, remains the relatively pure blonde, blue-eyed person with heroic plasticity. It is therefore without further ado that the subtitle "Letter Library of the Blondes" is not entirely accurate with regard to the content and teachings of the Ostara. However, 25 years ago, no better or more attractive title could be found than this one. One only has to consider the situation in 1905, when racial studies did not

1 See Ostara No. 1 and 26.

really exist and Lanz Liebenfels wanted to make himself heard precisely in the heyday of Chandalism and materialism. To do this, he needed a catchy slogan that would attract the very people he was looking for. This subtitle did just that and, because today - thank God - it has acquired historical significance, it should continue to advertise the "Ostara" and our entire movement. Because a flag with which one has won victory cannot be torn up, even if it is no longer beautiful.

A second, but more amusing question is the accusation that has cropped up several times that Lanz Liebenfels is a Jesuit and that Ostara's ideas are suspect in terms of Jesuitism. It should be noted that these fairy tales are only served up by so-called national Freemasons, an observance of world Freemasonry that is very dangerous to the real supernational unification of all Aryans, and whose sole purpose is to insinuate itself into all Aryan organizations and destroy them from within through artificially sown misunderstanding, discord and strife. Lanz Liebenfels had already "left Rome" in 1899 in order not to become a Jesuit, and publicly declared himself a follower of Georg Ritter von Schönerer. As you may well remember, that was a very dangerous thing to do in Austria at the time. Schönerer himself was sent to prison, and this confession cost Lanz-Liebenfels his dignity and career. Since then he has been homeless and – banished!

As early as 1903, his work "Catholicism against Jesuitism" (out of print), which caused a tremendous stir at the time, appeared, followed by "The Taxil Swindle"[2] and especially the first authentic scientific study of the Jesuit Order's ecclesiastical system "Dominusredemptor noster..."[3] with commentary on canon law. All books are still part of the scientific toolkit for combating the Jesuits today, but mind you, only the Jesuits. It is a grave injustice when, out of narrow-minded confessionalism, Jesuitism is declared to be identical with Catholicism. In reality, many basic truths of pure Ario-Christianity are hidden in the unadulterated Catholic faith, which were deliberately removed during the great schisms in the faith. In the foreword to the book "Psalms in German"[4], Lanz

2 Out of print.
3 Out of print.
4 Publisher Reichstein, Pforzhelm.

Liebenfels provides the most comprehensive explanation in this regard. The "Ostara" is therefore not only supernational, but also supra-denominational, i.e. it stands above all denominations. One can name only a second living German writer who has ever publicly declared himself to be such an outspoken opponent of the Jesuits, such as Dr. Lanz Liebenfels. He openly and proudly acknowledges Aryan and Gothic Christianity, because he found in this Christianity the perfect Aryan racial cult religion, a religion which has left us an invaluable treasure in its liturgical art and material riches of inestimable value in its foundations, which rightly belong to us, belong to us forever and represent the greatest propaganda tools in the world, as long as we call ourselves Aryan Christians. Today's Christian denominations are all to be regarded as equal, and therefore no one wants to belittle their religious feelings with the "Ostara", but rather to reveal to everyone the inner esoteric core of their ancestral faith. According to Lanz Liebenfels, a person should practice the religion that is appropriate to him according to his level of spiritual development.

Another point that has given rise to many misunderstandings is Lanz Liebenfels's statement on the question of women. Lanz Liebenfels is wrongly described as a misogynist. In reality, he honors the heroic woman as the breeding mother of the higher race like no other, but he also draws that extremely necessary dividing line between the two types of woman, the motherly white woman and the prostitute. He does not idolize all women and he does not condemn all women, but in theory and practice he wants to see the noble, filthy breeding and family mother strictly separated from the erotic and adulterous woman. He does not even condemn women of pleasure, wants them to be valued as human beings, but simply excludes them from reproduction and denies them the right to the honors that should only go to the chaste breeding mother. There is absolutely nothing to object to from a racially hygienic and moral standpoint against this strict and just differentiation. Lang Liebenfels teaches us to differentiate between the woman of discipline and the woman of lust and is, in this respect and in everything, just

a Schiller of the greatest ariosophical master, Frauja-Christis[5])!

Since we are also asked about Lanz Liebenfeld's external appearance at Easter, we note that the pencil sketch made in ten minutes by Z. v. Gathy is not quite similar, whereas the pen drawing by W. F. Wibhalm (in Ostara" No. 101) can be described as well done.

Finally, we can assure all Ostara" friends that "Ostara" will continue to strictly and unswervingly stick to the path it has chosen. What Lanz Liebenfels has sown in the past quarter of a century should and will now ripen in the next quarter of a century and bear rich fruit for all of us. God grant it! Hail Ostara!

I. The kingdom of the blond and the dark.

In England, once famous for its beautiful blond people - I only recall the well-known Pope Gregory legend, according to which this Pope was inspired to evangelize the Anglo-Saxons by the light, angelic beauty of some English slaves - the blond race is dying out, just like in all other countries in the world. If the blond human race is only considered to be of beauty and rarity, like a beautiful species of plant or animal that is dying out, then efforts to preserve, care for and breed this human race and to publish a "Library of the Blondes" would be entirely justified. But the blond human race has much more than rarity value, it is the only race that creates and maintains culture, it is the complete and noble human race, the physically and psychologically highest organism on

5 According to the findings of Lanz Liebenfeld, the Greek Kyrios, Latin "Dominus", German "Here", which occurs so frequently in the Ribel, is not a generic term or a citation, but the proper name of the Greek god "Adonis" or "Kyrios", which is identical with the Old Germanic gods of love and beauty "Fro", "Frohdi" and "Teuto".

this planet[6]!

Before we go into the specific racial investigation, we must formulate the term "race" precisely in scientific terms. The often poorly formulated concept of race and the intonation-like scientific terminology have done a great deal of damage to the reputation of the young science of racial studies. By race I mean the complex of all inheritable physical and mental characteristics of a human being. The term race is therefore a purely anthropological term. Race is not to be confused with languages, ethnic groups, nationalities or religious communities, i.e. the word "Englishman", "German", "Frenchman", "Italian" etc. says nothing about a person's racial affiliation, it is a linguistic, ethnological or political term. There are Negroes who speak excellent English, are English citizens and Christians. But they always remain, racially speaking, Negroes! The word "Aryan" has caused particularly serious confusion in the racial debate. The word "Aryan" alone has today taken on a purely philological-ethnological meaning in science and is therefore to be avoided as a technical anthropological term in racial studies, as it is misleading. For the Italians, Greeks, Armenians, Persians and Indians of today do indeed speak an Aryan language, but the overwhelming majority of them are no longer of the same race as the Northern French, Germans, Anglo-Saxons and Scandinavians, who also speak Aryan languages. I. The kingdom of the blond and the dark.

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6 See "Ostara" No. 36 "Inner and spiritual life of the blond and dark-haired"; No. 74 "The immortality and divinity of the higher human being".

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1. The blond Aryan-heroic[8] race: tall, slim and evenly built, small genitals, white-pink skin color, light (blue, blue-gray, light gray) eyes, blond hair, straight, narrow nose, long, elongated skulls and faces. Original home: northwestern Europe, actually the lost

7 For more information see "Ostara" No. 26 "Introduction to Racial Studies": No. 27 "Descriptive Racial Studies"; No. 28 "Face and Race"; No. 29 "A Common Racial Somatology"; No. 30 "Special Racial Somatology 1"; No. 31 Special Racial Somatology II"; No. 37 "Racial Phrenology".

8 For the reasons given above, I do not choose the misleading designation "Aryan" alone, but see the designation "heroic" as appropriate. 1. because this is what this race called itself in prehistoric times, 2. because at the same time the nature of this race is characterized in the most concise way. Regarding the original home of the races, compare "Ostara" No. 50 "Original Home and History of the Blondes".

North Atlantis!

2. The brownish Mediterranean race: medium build, extra-long arms, short legs, weak shoulders and weak chest, strong dark body hair, large genitals, brownish skin color, dark eyes and hair, lonvexly curved, large noses, long skulls and faces. The race takes its name from the Mediterranean Sea, whose area is the original home of this race. South Atlantis is also considered to be the area of origin.

3. The yellow Mongolian race: small, broad, flat figure, short arms and legs, sparse body hair, yellow skin color, dark, slit, flat eyes, dark, straight hair, flat, toned noses, broad skulls and faces. Home and main distribution area: Asia.

4. The black Negro race: medium, slim figure, long arms[9] and legs, sparse body hair, large genitals, black skin color, dark, large round eyes, dark, curly hair, flat, broad, contoured noses, small, elongated skulls and faces, which makes their figure appear taller than it actually is. Home and main distribution area: Africa.

5. The dark primitive race: primitive, ape-human and primeval human bodies and facial shapes in various combinations and variations of skin color, eyes, hair, noses and skulls, coarse animal genitals. They represent an integral racial type both in terms of their characteristics (“morphological”) and in terms of their phylogenetic history, i.e. the differentiated characteristics of the first four races are contained in them in a hint and in full. Their main distribution area today is the peripheral regions of culture, i.e. the polar regions, Oceania, inaccessible areas in Africa, Asia and South America and also in Europe.

It is significant that mixtures of the first four main races, which are very common in modern cities today, result in racial types that resemble the primitive racial type in a quite astonishing way, both physically and psychologically. It should also be noted that countless mixed and transitional types have arisen from the various mixtures of all five main races[10] and that one of the most important and also most difficult tasks of genetic

9 As boxers, Negroes therefore have a huge and unfair advantage over blond heroic boxers, and in my opinion preliminary fights between Ario-Heroids and Negroes should be forbidden!

10 See "Ostara" No. 61 "Racial Mixing and Demixing"; No. 46 "Moses as Darwinist"; No. 48 Moses as Anti-Simist"; No. 54 Moses as Racial Breeder"; No. 95 "Moses as Racial Hygienist"; No. 97 "Moses as Racial Renewer": No. 99 "Moses

science is to determine the proportion of each of the main races in the mixed forms in each individual case. Where this is not possible, the individual in question is simply to be described as a mixed race and then regularly displays the characteristics of the primitive race in both physical and psychological respects. The blood group research that develops from my biochemical racial diagnosis will soon be able to determine the proportions of race in each individual purely mechanically and exaltedly. This will put an end to the debate about racial differences for anyone who judges objectively! It is precisely medical Jews who have experimentally determined racial differences through blood tests. Therein lies a particularly subtle irony of fate!

The Indians had and have the apt expression for mixed-race people: Çandala.

Even on the basis of this purely descriptive presentation, the most important principle of practical racial care emerges, which is: Pure race is the result of differentiated, 10,000 years of systematic pure breeding and segregation. In contrast, racial mixing is the regression to physical and psychological primitivism. Intelligence training and diet during a short lifespan can never achieve the result of thousands of years of pure breeding! Education alone can only improve humanity in a limited and narrow way! Education, training, diet and breeding must manage everything! I also do not deny the influence of diet on the health of individual races. I would like to put it this way: bad education and diet can lead to degeneration in higher races, but education and diet alone cannot turn a lower race into a higher race.

This also reveals the basic root of all modern human misery. Modern life and the migrations of the blond Aryan-heroic or heroic race from their northern European homeland to all countries of the world, which have been going on since time immemorial, have more or less mixed the five main races together. The different races therefore no longer live next to each other today, especially in world cities and industrial districts, but in and on top of each other, a fundamental fact for present-day politics and sociology. For on the basis of this knowledge, the entire economic, political and cultural

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as Racial Equalizer".

development of humanity turns out to be the desperate struggle for existence of the different human races.[11] It is not class but racial struggle that is the content of world and cultural history! And just as the five main races differ from each other physically, they also differ psychologically and ethically and accordingly play a fundamentally different role in the history of culture. Human races differ in their psychological and ethical evaluation in exactly the same order as they differ in their physical and morphological evaluation.

1. The blond Aryan heroic and ethically highest race is the intellectually most creative and culture-preserving race[12]. It is equally suited to mental and physical work due to its harmonious body and skull structure. It is characterized above all by its inventiveness, innate high moral feeling and sense of beauty and therefore represents the ideal of humanity in physical, psychological, ethical and aesthetic terms. The blond Aryan heroic race is the race of great geniuses and intellectual heroes, of the great priests, warriors and colonists of the human race. The whole of world history knows only blond heroic geniuses and not a single real dark Mediterranean, Mongolian, Negro or primitive genius!

The blond people of the Aryan-heroic race are born individualists, they love personal freedom above all else. They are therefore the bearers and martyrs of freedom. This is an advantage, but also a disadvantage, because as born "masters" they are difficult to "organize".

Prehistoric finds have proven in a completely irrefutable way that the blond Aryan-heroic race is the creator of all material and spiritual culture. Artillery, cattle breeding, weapons and tools made of stone and metal, pottery, wickerwork and weaving

11 See also "Ostara" No. 2 "The World War as a Racial Lamp of the Blondes and Dark-Haired"; No. 3 "The World Revolution as the Grave of the Blondes"; No. 4 "World Peace as the Property of the Blondes"; No. 11 "Economic Reconstruction by the Blondes"; No. 12 "The Dictatorship of the Blonde Patriciate"; No. 24 "Intellectual Property Rights and the Blondes"; No. 25 "The Blondes and Dark-Haired in the Political Life of the Past"; Nos. 40 and 41 Racial Psychology of Working Life I and II; No. 42 "The Blondes and Dark-Haired in the Political Life of the Present"; No. 56 "Racial Education"; No. 57 "The Racial Economic Order"; No. 68 "Racial Sociology"; No. 70 "Blondes as creators of technical culture"; No. 72 "Race and external politics"; No. 79 "Racial physics of the World War"; No. 87 "Race and internal politics".

12 See "Ostara" No. 32 "From the tax-collecting state to the dividend-paying state"; No. 75 "The blondes as bearers and victims of technical culture".

techniques, architecture, sculpture and painting, science, art and religion first arose in the northern European homeland of the blond Aryan-heroic race and were spread by this race throughout the whole world on its prehistoric and historical migrations. Ships and wagons, the means of transport of prehistoric times, were also invented by this race[13]. All states in the world, including those in the Orient and America, were founded by so-called "followers", the "Ver sacrum" (the "sacred spring" of the young heroic warriors!) that sets out every year at spring (Easter) time, and the royal and noble families of all nations in the world trace their descent back to this god-like line of heroes. All philosophies and religions in the world are rooted in the development, cultivation and perfection of this race, in which the deity manifests itself most perfectly[14].

The other dark races and the particularly dangerous primeval monsters were tamed or exterminated by this race, from which Wodan, Thor, Heracles, Perseus and Theseus, the great dragons and giant monkey-slayers[15] originated, or were partly raised to humanity through mixing from animal humanity. This is how human society and the social structure have developed in reality and not according to the childish and biased fantasies of dark-race "socialists". For this reason there will never be and can never be absolute "equality" and "democracy" in human society. For general "equality" would be the greatest injustice for the higher, blond, Aryan heroic race, which is the sole creator and therefore also the owner and heir of all cultural values. According to the great universal law of the conservation of energy, nothing is and can be given for free, everything must be achieved and earned through work. Nature is aristocratic! The blond

13 8) See "Ostara" Nos. 10 and 13 "Primeval Man and Race I and II"; Nos. 22 and 23 "Race and Law I and 11"; No. 52 "Blondes as Creators of Languages"; No. 62 "Blondes as Army and Troop Leaders"; No. 63 "Blondes as Troops"; No. 73 "Blondes as Music Creators"; No. 77 "Race and Banking in Antiquity and the Middle Ages"; No. 83 "Race and Poetry"; No. 84 "Race and Philosophy"; No. 85 "Race and Architecture in Modern Times"; No. 86 "Race and Painting"; No. 92 "Race and Sculpture".

14 See "Ostara" No. 7 "The Waters of Sodom"; No. 6 "The Stones of Sodom": No. 8 "The Sodom Tax"; No. 9 "The Lusts of God"; No. 5 "The Old Covenant"; No. 16 "The Father of the Gods"; No. 18 "The Son of the Gods"; No. 17 "The Spirit of the Gods": No. 18 "The Church of the Gods"; No. 15 "The New Covenant"; No. 35 "New Physical and Mathematical Proofs for the Existence of the Soul"; No. 59 "Aryan Christianity as the Racial Culture Religion of the Blondes"; No. 69 The Holy Grail as the Mystery of the Aryan-Christian Racial Religion": No. 74 "Racial Metaphor or the Immortality and Divinity of the Higher Humans"; No. 78 "Racial Style"; No. 81 "Racial Metaphysics of the World"; No. 82 and 88 "Templar Breviary I and 11"; No. 89 "Racial Physics of the Saints"; No. 90 "Praise of the Knights Templar"; No. 91 "Racial and Cultural History of the Saints"; No. 93 "Racial Metaphysics of the Saints".

15 See “Ostara” No. 5, 6, 7, 8, 9, 15, 16, 17, 18, 19 (“Theozoology”).

Aryan-heroic race has fought for all cultural values for itself in a hundred thousand years; all means of production were created by it alone[16] and all capital is its property. Indeed, the culture created by this race makes the existence of the many millions of dark-blooded people who live under this culture and participate in it possible. That is why there can be no culture and economic life without personal property and inheritance rights, no state life without lordship. The dark-blooded Bolshevism in Bavaria, Hungary and Russia (created by racially inferior Jews with almost gorilla-like appearance) has proven this to me. These "proletarian dictatorships" have by no means abolished inequality and domination, but on the contrary have established the terror economy of devilishly bloodthirsty ghetto scandals. But it has been shown that the lower race beast does not know how to govern and does not know how to maintain culture, let alone create and increase it. And that is how it has always been! All oriental and ancient states have perished in dark-race mob rule and proletarian dictatorships at the moment when the lower races gained the upper hand over the blond Aryan-heroic ruling class.

The blond Aryan heroic man is alone the "homo mansuetus", the "homo pacificus" as the Bible calls him, he is alone the "social" man, as modern researchers would call him. A state that does not care for this human race or, like most modern "cultural" states, even systematically exterminates it in favor of racially inferior, incapable of work, antisocial and purely parasitic dark Çandal hordes, collapses beyond repair. The end is cannibalism! -

2. The Mediterranean race. Physically and psychologically it is the closest to the blond Aryan-heroic race. However, the body and head are inharmoniously developed, the body is too slender, the chest, shoulders, arms and hand skeleton are too weak for manual labor. This race is of great low intelligence, purely reproductive and not intellectually productive. The Mediterranean are therefore the race of garrulous lawyers, writers and Talmudists, of traders and merchants, of speakers, actors, virtuosos, of overactive

16 See "Ostara" No. 70 "The Blondes as Creators of Technical Culture"; No. 75 "The Blondes as Carriers and Victims of Technical Culture".

revolutionaries and agitators. They are nervous and restless in every way. They are the ferment of unrest in the people, they are the daring gamblers, stockbrokers and speculators whose only thoughts and aspirations are directed at getting rich quickly and without any effort. They are born swindlers and fraudsters, their only "invention" is the so-called "democracy" and "socialism", a world view that has elevated the robbery and rape of the blond Aryan-heroic race to a political, economic and ethical system. Although they always preach freedom, equality and humanity to the unsuspecting blond Aryan-heroic race, when they come to power they are the most heartless, bloodthirsty tyrants, the most ruthless big capitalists and the most unscrupulous exploiters of workers. Yes, one could even call them the race of slave and girl traders, just as the dark races are generally characterized by demonic sexuality[17].

3. The Mongolian race has a head that is too large in relation to its body, and is therefore also characterized by a large, but again purely reproductive, intellect. Their bodies may be clumsy, but they are strong and very well suited to manual labor, and they are therefore the typical manual and factory workers, excellent at all craft work that can be done according to a template. The industrial and factory proletariat of all civilized countries therefore belongs to this race - especially since the mass flooding of the industrial districts by the Mongolian Slavs - up to 80%! With their incredible fertility - they are the real proletarians![18] - they form the core of the socialist-anarchist mass armies led by Mediterraneanoid agitators. They are devoid of any sense of beauty and morality and are downright filthy creatures, the Eastern Jewish ghetto districts and the Chinese quarters are a corresponding and stinking proof of this. But because of their intellect, they are of sophisticated brutality and heartlessness. They form the all-destroying revolutionary mob and the terrorist guard. It is noteworthy that the Jewish

17 References in "Ostara" No. 21 "Race and Woman"; No. 33 "The Dangers of Women's Rights"; Nos. 38 and 39 "The Sex and Love Life of Blondes and Dark-Skinned Women"; No. 44 "The Committee of Women's Rights"; No. 45 "The Tragedy of Women's Rights"; No. 53 "Men's Rights as a Savior from the Distress of Life"; No. 55 "The Social, Political and Sexual Women's Economy of Our Time"; No. 58 "The Immoral and Criminal Women's Economy of Our Time"; No. 60 "Racially Unconscious and Race-Conscious Life and Love"; No. 76 "Prostitution in Male and Female Rights Relationships".

18 See "Ostara" No. 64 "Many or few children?"

Soviet gorillas in Russia based their rule mainly on the terrorist guard made up of Chinese and Koreans, and that the "commander" of the Hungarian terrorist horde made the famous statement: "I don't want any blondes, only blacks and black-eyed people in the red terrorist troops, because blondes are too soft!" It is well known that in all recent and modern revolutions the anger of the mob was directed primarily against blondes, because they are considered "masters" and counter-revolutionaries solely on the basis of their appearance. The Mongolian race is characterized by its sociability, its sense of organization and subordination. This is, on the one hand, the economic and political strength of this race, especially in the area of the socialist movement, and, on the other hand, its weakness. For it is enough to deprive the Mongolian masses of their leaders and the whole mass storm will die down of its own accord. World history proves this. There were and are no beings on the globe who, simply by virtue of their enormous numerical strength (two thirds of all people are pure Mongols or Mongolian hybrids!), are as dangerous to higher humanity as the Mongols. All the great human and cultural catastrophes, from the collapse of the ancient oriental and antique cultures to the Mongol storms of the Middle Ages and the Bolshevik flood of modern times, are a value of this anti-cultural, blindly destructive race. England and America still have a terrible battle to the death with the yellow man ahead of them!

4. The Negro race. The small, primitively constructed skulls result in a lower level of intelligence, the scrawny body is not suited to hard work, the Negro is naturally sluggish and lazy, and in moral terms naively amoral. The primitive instincts, especially sight and hearing, are highly developed. The Negroes are a hunter and shepherd race and are suited to lighter manual work in warmer climates, as is demonstrated, for example, by their use in coffee and cotton plantations. Because of their low intelligence and their relatively small number, they are less harmful culturally and politically.

5. The primitive (and mixed-race) race presents a psychological imbalance in accordance with its physical constitution. The most varied combinations of the four main racial psychological types discussed occur in it. In general, they can be described

as the race of the lower agricultural workers and peasant population of the cooler regions of the earth and the culturally remote areas.

II. The goddess Ostara and the kingdom of the blondes in the past.

The famous Old English church writer Bede the Venerable (born 674, died 735) has the following remarkable passage in his works[19]: "Tribes of the Old English people - my people! called April 'Esturmonath', which we now overlook as 'Easter month.' They named this month after one of their goddesses, who was called 'Eostra', in whose honor they celebrated their own festivals and whose name they transferred to today's Easter festival out of old custom, in order to use this word to mark the joys of the new high festival." Thus speaks and writes a reliable witness of ancient Aryan history, who, as one can see, calls himself an Englishman and a member of the heroic race with racially conscious pride! From Bede's short note we can conclude that this goddess Eostra, called "Ostara" by other Aryan tribes, may have been a deity connected with spring and light. Research into personal and place names, as well as comparative mythology, confirm this assumption. The name of the spring and light goddess Ostara is not uncommon in old personal names, especially of Gothic tribes, e.g. in Ostroberht, Austrobert, Austrogisil, Astrik (name of old Benedictine abbots in the Ostrogothic region), Ostrogota, Astragild etc. Also the family names Ostermann, Osterlen, Ostertag, v. Osterau (with the black O-rune and the sun in the coat of arms) and many similar ones. It is a fact that is unfortunately far too little known that the old gods' names have been preserved the longest in people, family names[20], places, countries and full names of all Aryan-heroic tribes. This goes back to the common belief (which, by the way, according to the latest anthropological research, also corresponds to historical facts) of all Aryan heroic peoples that they are descended from gods and semi-divine heroes. The gods therefore give names to people and peoples, and these then give names to places.

19 de temporum ratione, cap. 13 ("On the Meaning of Times").

20 See "Ostara" No. 96 "Aryan heroic place names"; No. 93 "Aryan heroic personal names"; No. 100 "Aryan heroic family names".

At least, that is how it was in the old heroic times. It is therefore no coincidence that the noblest, most beautiful and most powerful tribe that ever walked the earth and whose remnants live on today scattered among the nobility and patriciate of the Aryan heroic peoples, the Ostrogoths, or more correctly, as they are called in contemporary documents, the Ostro-Goths, named themselves after their tribal goddess and tribal mother Ostara.

The Ostrogoths were the main tribe of the East Germanic peoples, they held economic and political hegemony, they were the people of kings and priests and Herodotus already calls them the "Royal Scythians". The ancient Hellenes (Dorians), the Scandinavian tribes, including the Easterlings, the seafarers who so often visited the coasts of England in ancient times, then the Angles, Normans, Burgundians, Suevi, Visigoths and the Austrian population on the Danube between Enns and Raab (already in what is now Hungary) are related to them.

At the time of the great migration of peoples, the Ostrogoths had an empire in the heart of Europe, in ancient Pannonia, which they called Ostar-richi in honor of their tribal goddess, the empire of the "Ostara"[21]. The Ostrogoths found the seductive Germanic grave of Italia, the majority of the people moved to the beautiful south and met their demise there, the Danube region in the heart of Europe retained the name "Austria" from the remaining nesting population and from scattered Ostrogoths returning.

Political astrology, a science that should be taken seriously, places Austria under the planet Venus and under the zodiac sign of Libra, an ancient wisdom that only we cannot understand. For we will see that the goddess Ostara is identical with Venus-Uranic Urania, the heavenly Venus. Political astrology is therefore based on prehistoric facts!

In Austria-Hungary, the two largest sanctuaries of the Ostrogothic tribal goddess "Ostara" have been preserved to this day. These are the world-famous canonry of

21 It may have been like this before!

Klosterneuburg near Vienna, which is called "Asturis" on the ancient Roman maps, and the national sanctuary of modern-day Hungary, Esztergom-Gran on the Danube, with the mighty cathedral castle of the Prince Primate and Cardinal Archbishop of Hungary. The powerful Hungarian princely family of the Esterhazy also traces its origins to a place named after Ostara.

It should be noted that the canonry of Klosterneuburg is still dedicated to St. Mary and was founded by St. Margrave Leopold, who later became the patron saint of Austria, and whose relics are still buried in a magnificent shrine above the most beautiful altar in Christendom, the so-called "Verdun Altar", in the chapter house of the canonry. In Hungary, on the other hand, St. Mary is venerated as the patron saint of the country. This shows that here, as in countless other cases, churches and monasteries were founded on altar places of worship and Christian saints were simply put in the place of altar gods and goddesses. Ostara had become St. Mary! Even the old "pagan" festivals were converted into Christian festivals with only minor changes[22].

Grimm[23] rightly observes: “It is very probable, just as pagan places were converted into Christian ones, that it was also considered advantageous to recruit the old priests from among the less educated peoples (the ancient Germanic tribes) for the new worship service. They were the most educated part of the people, the first to be able to grasp the Christian doctrine and to pass it on to their fellow countrymen." They also took the ancient mysteries over into Christianity and kept them veiled, accessible only to the initiated. Through these facts, the current Christian places of worship in all countries inhabited by Aryan-heroic peoples, as well as the figures of saints, their legends and the Christian festival customs, become an extremely important and rich source for folklore and prehistoric science, and indeed they make these sciences a highly attractive pleasure. For every Aryan-heroic landscape, if one understands its language,[24] becomes a wide-open book in which one can read as in the prehistory of humanity. For the Christian

22 For further details see Ostara No. 91 "Races and Cultural History of the Saints".
23 "German Mythology", Göttingen 1844, 1. p. 82.
24 Short instructions in "Ostara" No. 94 "The Language of the Aryan-Heroic Field".

places of worship, cathedrals, monasteries, churches, chapels, statues of saints, place, river, mountain and field names are nothing but landscape, artistic and at the same time scientific Hieroglyphs that tell us about the lives and activities of our ancestors in an incredibly graceful and aesthetic way.

The following list shows what a rich yield even a cursory list of some Ostara places can provide: Osterö (Norway), Estrun (Benedictine nunnery near Arras, founded in the 6th and 7th centuries!), Estrée (ancestral home of the famous, ancient French noble family of the d'Estréc in Asturias and Extremadura, furthermore the city of Astorga on the Pyrenean peninsula, in the Adriatic Sea the Isitrian peninsula, in the heart of Europe the largest river the Ister or Hister (so actually the "water of the Ostara", now the Danube), in Switzerland Ostermundingen, in Germany Oestrich near Wiesbaden, Oster Holz near Stade (obviously a grove of the Ostara), Osterode in the Harz, Osterburg near Magdeburg and elsewhere, Osterfeld near Merseburg and elsewhere, the Benedictine abbey Osterhofen in Lower Bavaria (already founded in the time of Charlemagne!), Ostritz near Bautzen, Ostrau in Moravia (with the large coal mines!), as well as Ostra and Austerlitz (the famous battle site which in 1805 determined the fate of Austria which was to come to pass in 1918), Esternburg and Osterburg as well as many other Ostara places in Upper and Lower Austria, especially in the latter country, which has a surprisingly large number of prehistoric, almost gigantic rampart castles and earth pyramids (e.g. Stillfried, famous for the battle in 1278 which established the Habsburgs' position as a great power) which far surpass the Cheops pyramid in terms of volume and therefore also in terms of the amount of work required. In Carinthia the old castle Hoch Osterwith, one of the most massive castle complexes in Europe and seat of the most powerful noble family in Carinthia, the Princes of Khevenhüller. The Ostara sites are particularly numerous and significant in Poland and Russia, an area that was long inhabited by the Ostrogoths. I will just mention Ostrow and Ostrolenia (both battle sites), the famous old Polish noble family of the Ostrowski, Ostrowo in Posen, Ostro win Pslow, Ostrag in Volhynia, which is also the name of a famous Polish princely

family, Stragosh in Voronezh, Astrakhan in Russia and the region of Astrabad in Persia. So you can see that the Ostara sites stretch in a closed chain from the far west of Europe (Asturias) through the entire continent to Central Asia (Astrabad) and appear everywhere where people of the blond Aryan heroic race, especially Ostrogoths, live or have lived.

If we examine the Latin language, we find the word Ostara in Auster, south wind. Auster appears as the wind god personified on the famous Tower of the Winds in Athens, where he is depicted as a blooming youth with a flowing cloak and pouring out an urn of water. The combination of Ostara and auster is all the more permissible as the Old High German ostar, the Nordic austr, Anglo-Saxon eastor (?) and Gothic austr (?) indicate the eastern part of the world, and in the Old Norse heroic poem, the Edda, an Austri appears as a spirit of light[25]. It may now seem striking and contradict our assumptions that Ostara sometimes means east, sometimes south. This apparent contradiction is immediately resolved, however, if one assumes, in accordance with the most modern prehistoric, philological and anthropological research, that the original home of the Aryans, the highest human race, is not Asia, but the northwest of Europe. The blond Aryan heroic tribes who emigrated from their original homeland, following the warming sun and the sun and light goddess Ostara, spread in an easterly and southerly, or let us say in a south-easterly direction across the entire Mediterranean and beyond to the Near East and India[26].

In Latin, austerus took on the meaning of "rough" because these prehistoric migrations were not pleasure trips at all, but emigrations that were caused every year by economic hardship. We know from the folklore of all Aryan peoples, especially those living in northern Europe, that the younger generation and surplus young warriors gathered every year in springtime, at Easter time, at the "Ver sacrum", the spring consecration, in the gods' groves and temples on the March Fields to form "following groups" in order to try their luck with weapons in hand in the far east or south after the

25 These deductions can already be found in Jakob Grimm, German Mythology, I. page 267 ff.
26 See Ostara" No. 50 "Original Homeland and Prehistory of the Blondes".

blessing of the priests and amid the tears of their parents and brides, and thus conquer new territory for the noble race. Is it different in England today, where more than half of the young men emigrate to gain a position in the colonies?

Some sailed out on water, on small, high-beaked ships, circumnavigated Spain and penetrated the Mediterranean through the Strait of Gibraltar, where they founded the ancient Liberian, ancient Etruscan, ancient Punic, Mytish, Egyptian and Babylonian states in prehistoric times. Some followers even circumnavigated Africa! All the foothills of Europe and the Mediterranean, as well as the islands, still have memories of these seafaring ancient Aryan Easterlings and Ostara men in the prehistoric stone buildings (the so-called megalithic buildings), which were actually sea watchtowers and sea stations, like Gibraltar, Malta, Aden, etc. today.

In Egypt, the stone building culture of these blond ancient Aryan peoples, who still had stone weapons, reached its highest level. For these peoples, the ship was the most important utensil, along with stone tools and stone weapons. The ship dominated culture, art and religion. That is why the ship also appears as a sacrificial offering and attribute of the gods, and since the ships with their curved beaks resembled the moon, and the moon and the stars are of particular importance to sailors, the gods of these prehistoric sailors are mostly moon, ship and water gods.

The other part of the emigrating young warriors of the "ver sacrum" took the land route. It should now be noted that the spread of the Aryan-heroic race from their north-western European homeland only took place in the Metal Age by land, since in prehistoric times travel by land was far more difficult than by water. The means of transport on land was the horse, which was also first tamed by the Aryans in their European homeland. Likewise, the invention of the chariot from the ship goes back to these Aryan-heroic horses and charioteers, originally resident in north-western Europe. The most important component of the chariot, which turned the chariot from a ship into a chariot, was the wheel. The wheel, however, cannot be made without a metal axe and a metal saw. The chariot can therefore only be an invention of the Metal Age, and the race

and charioteer peoples were indeed metal-people. Metal technology is also a creation of the Aryan-heroic people, and it is recently assumed that this was decisive for the entire culture. The most innovative invention was made by the Ostrogothic peoples in Poland, Hungary or southern Russia. Just as stone, ships, moon and water dominated the entire culture, religion and art of the Old and New Stone Age seafaring peoples, so copper, bronze, iron, metal, horses, chariots, wood and the earth dominated the entire culture, religion and art. But since the wheel, especially the spoked wheel, resembles the sun with its rays, the chariots, horses and metal peoples worship the sun and earth gods, which is why the sun gods also mostly appear in association with horses and chariots (Apollo, Phaeton, the Germanic Pholus).

Now it is interesting how certain Easter customs still remind us of these things today, a sure proof that they are all connected with the Aryan-heroic foremother and goddess Ostara, because otherwise they would be completely incomprehensible. We have seen how the weapon, as the tool for the lustful happiness of life, is the most important thing for the "Versacrum" that is released at Easter. That is why, even in the Middle Ages, particularly magical and good swords were called: Ostersahs[27] and were worn during the Easter sword dances!

In the Easter cakes, which are all known to be of pagan origin, the wheel and the sun appear in the disk-shaped "Easter cake" decorated with radial inlays, and the ship and the moon in the Austrian "Ostertipel".

The warriors who are going out and are doomed to die want to enjoy life. The departure to war is preceded by a time of overflowing joy of life, the carnival before Easter! All our annual seasons and customs go back far into prehistoric times and can only be understood in their essence through the circumstances of that time. The time before and around Easter is also the time of love in nature. And so we understand that the Old Testament word hister means something like "dancer" and hister is the root word for the Latin histrio "dancer", "actor".

27 Grimm Jacob, Deutsche Mythologie, I, pg 741.

We also now understand that Ostara is not only the goddess of spring, of the rising sun, but also the goddess of war and love. Mars and Venus! The Christian Church, true to its principle of tolerance, has acknowledged the great and all-encompassing position of Ostara for the Aryan-heroic race by elevating March 25th, which incidentally marks Easter time and even frequently falls during Easter time, to a Marian holiday ("Annuntiatio Mariae") and thus replacing the Aryan "Ostara". A wonderful symbolism! At the same time of year when every year for thousands of years in the Nordic gods' groves and temples the select Aryan-heroic youth united in noble, racially pure and racially equal love, the Church has the virgin Mary conceive the God-man and world savior!

These connections clarify the meaning of the ancient Greek word hystera, which is obscure in its basic meaning, "womb", a word from which the modern medical term "hysteric" derives. The hystera is in fact the founding mother of the noble, blond, Aryan-heroic race, "vagina gentium!" Compare this with the peculiar Gothic hanging chandeliers with images of the Virgin Mary in a ray mandorla, for example in the high choir of the Teutonic Knights' Church in Marienburg and in other old churches.

As the sun goddess, Ostara is also the goddess of the sky, the stars and - as the goddess of the ship peoples - the moon. This is also expressed in ancient Greek. For the ancient Greek a stér = star. The Greek demigoddess Asteria is the daughter of the Titan Krios and the Titanide Phoebe. The Titans are, in modern anthropological language, actually pre-humans, hominids. In any case, this descent from Asteria points to a prehistoric milieu. The demigoddess Astraca is the daughter of Zeus and Themis, a profound mythological symbolism and hieroglyphics. For Zeus is the supreme, noblest of the gods, Themis the principle of justice, purity. The noble gives birth to Astraea in racial purity. But Astraca is identified by the ancient mythologists with Dike = "justice".

This mythological allegory means that Astraca = Ostara is the principle of pure breeding; arising from pure breeding, it propagates noble purity, it is the principle that raises humanity to physical and spiritual perfection through sexual selection. And with

that, another Greek-Latin word that we still use quite often today, the word historia - history, becomes understandable! Because the value of Ostara Astraea, the breeding of the blond Aryan-heroic human race from half-animal chaos races and primordial beings, the preservation and struggle of these noble peoples that sprang from the womb of the progenitor and tribal goddess Stara, is the content of history, is "Historia"!

The lower races, on the other hand, have no history, which is why they instinctively hate history and tradition.

Based on the above, we are entitled to explain the so-called "Semitic" cultures and languages as being derived from the far older and higher European, Aryan-heroic cultures and languages. This is the only correct path and brings the solution to all mysteries. (See "Ostara" No. 52 "Protolinguistics")

According to our research, the Asian cultures, insofar as and as long as they were really cultures, were also the work of Stone Age or Metal Age blond Easterlings. As soon as this understandably thin upper class of blond Aryan heroic warriors, priests and princes perished through war or racial mixing in the dark racial mob of the southern and eastern countries, these cultures and with them the states collapsed.

The great Nordic goddess Ostara therefore appears in the so-called "Semitic culture and religion" as Astarte or Astaroth. Apart from the phonetic similarity, we find a complete correspondence in essence. Like Ostara, she is a virginal and peaceful goddess, the goddess of chaste love, whose priests and priestesses had to strive for the strictest purity, in contrast to the immodest Asherah or Baaltis; she is Venus Urania, the heavenly Venus. Like Ostara, she has as her emblem the crescent moon, and is also the goddess of the engravers. Along the road that the Stone Age Easterlings traveled are their great sanctuaries: Carthage, Cythera, Cyprus, Tyre and Sidon. Yes, even more, and this brings our comparative mythological research full circle: Astarte with the crescent moon as her emblem and riding on a bull becomes identical with the goddess Europa. Ostara Astarte, Astarte-Europe, Ostara-Europe! Ostara is the founding mother and tribal goddess of the blonde Aryan-heroic race that originated in Europe, who swarmed over the whole earth

in countless 'consecration springs' and 'Easterlings' by sea on ships (hence the crescent moon) and on land on horses (and cattle), brought higher culture everywhere, exterminated the prehistoric monsters, among them the most dangerous, the gigantic ape-men, or forced them into servitude, but also often, especially in the peripheral areas most distant from the northern European homeland, mixed with these inferior beings and thus gave the impetus to the development of the lower and dark races and the tragic cause of their own guilt and punishment!

The Grail-like Amfortas, who mixed with the animal-woman Kundry and was struck with lifelong illness[28], is such a profound allegory of prehistoric events!

Having examined the word and nature of the goddess Ostara both linguistically and mythologically, we shall now proceed to the folkloristic investigation, i.e. to consider the customs connected with the cult of this goddess. Some philo-Semitic German "Germanists" have tried to deny the existence of the goddess Ostara. But we follow Bede the Venerable and Jacob Grimm, who are racially closer to us, who say: "Ostara, stara, Eostra may have been a deity of the radiant morning, of the rising light, a joyful, healing apparition, whose term could be used for the resurrection festival (the Easter festival) of the Christian God. Bonfires (Easter fires) were lit at Easter, and, according to the long-standing belief, the sun, as it rises on the first day of Easter, makes three leaps of joy, it holds a dance of joy (Easter dance). Water that is drawn on Easter morning is, like that of Christmas, holy and has healing properties; here too, pagan ideas seem to have been transferred to major Christian festivals. White-clad maidens (Easter maidens), who are preparing for Easter, at the time of the thundering spring, in rocky clefts or on mountains, are reminiscent of the old goddess[29]." Among all Aryan-heroic peoples of the Christian Middle Ages, the so-called Easter plays, which even the church had to tolerate, the use of Easter eggs and Easter fairy tales, which preachers told from the pulpits to amuse the crowd, have been preserved. Memories of the erotic and racial character of the Easter festival have been preserved in the words "Easter play" and

28 See "Oilara" No. 69 "The Blue Grail"; No. 65 "Theoretical Racial Pathology"; No. 67 "Practical Racial Pathology".
29 Jacob Grimm, German Mythology, I. S. 268.

"Easter day" as a flattering term for the beloved. The Easter and sword dances, which were in use in the Middle Ages and are still in use, represent a reminder of the excerpt from the "Ver sacrum" and the erotic exuberance, in which the Easter sword and erotic allusions play an important role[30].

It is clear that our modern carnival festival is nothing but a reflection of those prehistoric and medieval Easter festivals, and that it has a much deeper meaning than we assume. In many areas, the custom of carnival processions, of the rides of "ships of fools" or "boat wagons"[31] has been preserved. In other areas, tree shovels or ploughs are dragged around by unmarried, marital virgins. According to popular belief, dragging the shovels, the plough, or the boat wagon is supposed to help girls to get married soon, and to make infertile married women fertile[32].

"The compulsion of unmarried virgins to take part in the Isis, Nerthus, or Ostara festivals seems to indicate that the processional mother of the gods was at the same time fond of the bond of love and marriage and punished those who were late. In this sense, she could rightly be considered to be Lady Venus, Holde and Frette." Even today, in some areas, the strange, previously incomprehensible, but now fully explained practice of the so-called "Auftindeln" or "Osterstiepe" still exists, i.e. the peculiar practice of young boys hitting and tickling the young girls of the village with nuts as a joke around Easter time.

The Easter bunny and the Easter egg, both symbols of fertility, the latter also of resurrection, the belief that Easter egg shells, scattered in fields and gardens, promote fertility, furthermore the use of Easter jokes with erotic content ("risus paschalis"), the love magic of the spring water drawn at Easter and the Easter kiss are now completely clear.

It would be strange if the celebration and the name of this goddess, who played

30 See Jacob Grimm. l. c.
31 See the report of Tacitus, Germania, on the Nerthus cult.
32 Grimm, German Mythology, 1, p. 246.

such an important role in the lives of all blonde Aryan-heroic people, could not be found in the writings of the ancients. In fact, Ostara played the most prominent role in mythology, poetry, and above all in the mysteries of antiquity under a different name than the great mother of the goddesses Isis (also Demeter, Hestia), both in terms of her importance and her geographical distribution. Throughout the ancient world, as far as the military campaigns of the prehistoric and historical Easterlings reached, their sanctuaries were scattered, and their mysterious mysteries were celebrated as the highest of all religious festivals. The identity of Ostara and Isis is proven: 1. From the fact that the festival took place at the same time as Easter. 2. From the completely identical festive customs. 3. Also by the similarity of names. For we still find among some German tribes the legends and customs of "Frau Eyfn", who corresponds to the Perchta-Ostara, Isis, even in the smallest details. Among the Suevi she is also called Zisa[33], the female form of the Gothic spring god Zeizo, the husband (or son[34]) of Ostara. The word Zeizo and Zisa still lives on in German children's stories in the form of the "Zischerlmann" and in the Austrian dialect word "mighty", "delicate man". These are purely fantasies, for the place names often still retain the memory of Ostara and her husband (or son), the youthful, beautiful spring god Zeizo (which in Gothic means something like "the blooming one"). The "Zeizen", "Zisen", "Zisel" (“Zwiesel"=) mountains are extremely common in the vicinity of Marian (Jesus and Ostara) shrines. For example, the aforementioned Austrian "Ostrava" shrine of Klosterneuburg lies at the foot of the Kahlenberg, which was called "Zeizoberg" on the Roman maps of Mons Cetius. Two hours away from Klosterneuburg lies the town of Zeisel (Zeizin)mauer, the birthplace of the former Austrian patron saint, St. Florianus, which is a literal Latin interpretation of the Gothic "zeizo" - "blooming", "youth"! In Latin, St. Florian is nothing other than the Christianized youthful god of love, Steaf, Froh or Frauja, because he is the patron saint of happy marriages, a saint against water and fire dangers, and the

33 Grimm, German Monthology, 1, 270,

34 In the case of the Angle Salmon, he appears as a small divine cow called Skeaf, lying in a manger and swimming on the water. Compare Osiris. Moses - the baby Jesus!

guild saint of the Nauchfangkehrer. In Ofen (Budapest) there is a "Raudhfangkehrer and Floriani Church" in which most couples in the whole country get married, because the greatest blessing is said to rest on marriages concluded in this church. The Isis-Eysn lives on in numerous place names composed of "iron", such as: Eisenburg, Eisenstadt, Eisenthor, etc.

But in addition to these folkloristic references, we also have documentary evidence. First of all, Tacitus, who in Germania, chapter 9, tells us that some of the Suevi worshiped Isis as their main goddess, whose emblem is a ship-shaped idol. Even today, these ship idols made of clay are found at prehistoric sites, especially in Austria and Hungary. Experts, blinded by the Jewish spirit, have always mistakenly declared these idols to be "moon idols" until the author of this treatise proved that these idols represent prehistoric ships[35].

The town of Mödling near Vienna, where there was an ancient and large prehistoric settlement that dates back to almost the 10th millennium (BC), when the entire Vienna area was still an inland sea or a huge inland lake, has a particularly rich collection of such ship idols in its museum, among which the most original and most valuable piece is a clay ship on wheels, the oldest model of the ship idol (“Carnaval”, from which the name “Carneval”)! From the prehistoric finds it is therefore irrefutable that the goddess Ostara-Isis and her cult already existed in the Nordic original homeland of the blond Aryan-heroic peoples when the other parts of the earth were still inhabited by uncivilized, animal-human races.

An interesting, very old report about the ship cart procession of Isis at the time of the “fasti” is also contained in Lactantius, institutions I. 27, and Rudolfus in his "Chronicon" of the Abbey of St. Trudo. For a long time, up until the Middle Ages, the ship-cart festival of Isis, as it was celebrated in Cornelimünster near Aachen (an ancient Benedictine abbey dating back to the Carolingian period), was very famous. It is again significant that near Aachen (in Moresnet) there is a hill called Hollenberg ("Holla"

35 Political-anthropological review, Hamburg 1903, May issue.

mountain, "Ostara" mountain). The French of today call Isis-Ostara-Perchia-Holla etc. "Abundia", "Habonde", "bona Domina" and are considered partly to be a friend of children, partly to be a child-shredder, partly to be a good-luck, partly to be a bad-luck mythical being[36].

The kingdom of the blondes in the present and future.

Joy and suffering characterize the nature of the goddess Ostara and her cult. Hard times of passion alternate with times of resurrection in the history of the blond heroic race. The strict selection in the north and the isolation during the Ice Age forced this race to breed negatively and develop excessively. Catastrophes such as the current World War catastrophe remind them to reflect and reflect on themselves if they have deviated from the path of pure breeding.

The dual nature of Ostara-Isis is thus easily explained. Springtime, the time of the "Ver sacrum" and the departure of the water-capable youth, was a time of joy, a festival of exuberance and exuberant joy of life and love, but it was also a serious time, for most of the departing warriors fell victim to the dark "Hel" and the gods of death, the "Keren", as they were called in ancient Greek, or the "Val-Kyrien", as they were called in the Nordic language, and met a heroic death on the battlefield. G. v. List refers to the Helvetians, those who had chosen the "lot of Hel" as they left in the spring of consecration. In German, the sinister death gods live, the "Val-Kyrien" and "Keren" in the expression "Holy Week", "mourning" week before Easter and in Holy Friday, "mourning" Friday, when Christ dies! Christ's wife, the Ostara-Maria, suffers daily, the son of the daily, hourly, the bitter sacrificial death in the history of his race, the blond Aryan-heroic race. He suffers it more than ever in the indescribable horrors of the current "world war", the "world revolution" and the "world peace"![37]

What a powerful, tragic, shocking symbolism lies in the old myths, gods' figures

36 Grimm, German Mythology, 1, 264.
37 See "Ostara" No. 14 "The Talmudic Origin of Bolshevism".

and names! The spread and development of the higher, light, godlike, blond Aryan-heroic race and the higher culture and manners created by it was made possible solely by the annual sacrificial death of countless millions of Easterlings and youths of the holy spring who set out at Easter! The divine Aryan-heroic human being, Christ, born of the divine foremother Ostara-Mary, thus becomes the redeemer, liberator and perfecter of all humanity through his heroic sacrificial death and leads them from the miserable darkness of ignoble humanity and unculture to god-humanity and culture. Thus the Isis Ostara festival has become the highest festival of Christianity, after it had already been the main festival of blond Aryan-heroic humanity in the twilight of prehistoric times.

It is the festival which, in its profound symbolism, scientific as well as ethical and aesthetic, preaches the development and emergence of the noble, higher Aryan-heroic human race from the dark, bestial chaos races, the most dangerous opponents of everything good, beautiful and true, in word and image to this day.

Now we understand for the first time what the grotesque figures[38], satyrs and puppets wrapped in animal skins, which are common at carnival festivals and which are either driven out, burned or thrown into the water, mean. They represent not only the dark winter driven away by the brightly shining sun goddess Ostara, but also the dark "devil", i.e. the animal and ape-man, who was defeated and subdued by the heroic struggle of the light, blond hero sons and who still lives on today, mixed in the dark human races, and continues to wreak havoc.

This is the Good Friday and Easter Mystery, the Grail Mystery of the departing Parsifal, this is the Mystery of Mysteries, as it was revealed only to the initiates in the highly famous Eleusinian Mysteries of Isis, and as the orders of the old Aryan-heroic Christian Church of the Middle Ages possessed it and as only a few modern secret societies have preserved it, but unfortunately in a completely distorted form and only partially recognizable. In my opinion, the apron skin of modern Freemasons goes back to the animal skins wrapped around the loins of the ancient Isis Mysteries priests. For

38 In German they are called Perchten-Läuser or Schembart-Läuser. Compare this with the Greek schema = "ghost", "monster".

Apuleius has in his Metamorphoses in the 11th book the following famous, previously obscure, now completely blurred passage: the goddess Isis herself says that the day which arose from the long, ephemeral night (of prehistoric mankind) is sanctified to her by an eternal religious cult. At the time when the winter storms subside and the sea becomes navigable again, her priests sacrifice an ancient cart (!) to her. The meaning of this cult, however, must not be revealed to the profane. The person to be initiated may only reach for the wreath of roses (the symbol of love), which the priest of Isis holds in his hand with a sistrum, if he has removed the skin of the "most depraved animal, so repulsive to the goddess[39]". It is the same ceremony, word for word, as was customary during the reception into the medieval knights and monks' orders, the heirs of the ancient mysteries! The disgusting "animal" is nothing other than the dark-race animal and ape-man!

The passage from Apuleius is one of the most profound passages in world literature, because it gives us the key to all mysteries. It lets us see that the essence of all genuine religion is racial cult, the cult of the highest, that of the blond Aryan-heroic race. Yes, it even lets us conclude that this race, distinguished by beauty, goodness and wisdom, was not the work of blind chance, but the conscious breeding result of prehistoric and historical, racially motivated priestly colleges and their religious systems. The sparse fragments of those priestly writers that have survived to us, such as the Edda, Orpheus, Musacos-Moses, Pythagoras Buddha (=Gora), etc., and above all the Bible, confirm this assumption with almost every sentence. The Jews in particular held on to the racial cult religion of the Bible, which they twisted into its opposite, with tremendous success. That is the secret of their power, that is why they do not want the other peoples to become races and to have true knowledge of God. For God is pure nature, and pure race is God and divine power! That is the greatest and highest mystery, that is why the Osiris child standing next to Isis holds his finger to his lips!

The ancient writers report explicitly, especially about the ancient Germanic gods'

39 Literally: “You are the worst and most detestable beast to me, so immediately take off the skin of that beast.". See also words and ceremony of the order. rituals: "Arise in the name of the Lord." and "Eat the old man.".

groves, that the priests bred noble horses, noble animals and noble plants in them. They certainly did not forget the noblest and most precious creature on earth, man, as modern man has! And that is how it was, as the prehistoric finds made at ancient cultural sites prove, as does the folly. 1. Enormous quantities of pot shards are usually found in such ancient cult sites, the remains of great banquets. 2. Even today, such cult sites are considered dance grounds where newlyweds celebrate their wedding feasts. They are often still called "dancing mountains". 3. Religious dance processions are still held there today, sometimes in conjunction with ancient sports and weapons games. (Remember the "Ver sacrum"!) 4. Even today, these places are considered to have a special love and erotic magic and are also tried out by lovers. That is why many of these places are also called Minne, Wonne, Venus and Hörsel mountains. Procreation is something so sublime, something that stands up to the divine and creative, that we should not blame but only praise the Aryan-heroic priests of ancient times when they stipulated that only noble, beautiful, good and wise people should come together for procreation and that they should also have their children conceived in a place specially consecrated by the deity and at a particularly favorable time. Astrology, which the ancients rightly placed great value on, teaches us, as the "exalted scientific" modern enlighteners do not know, but which modern insurance companies and stock market players still know very well today, that the time and place of birth are of the greatest importance for the person born[40].

The position of the sun is particularly important and is the easiest to calculate. If conception took place before March 21st, then the conception was under the sun in the house of Jupiter and the birth was under the sun in the house of Mars. If conception took place after March 21st, then the conception was under the sun in the house of Mars and the birth was under the sun in the house of Jupiter, but the constellation was always favorable for a priestly-knightly, i.e. heroic, human type.

Why shouldn't it go back to how it was before? The future of the blond Aryan

40 See "Ostara" No. 80 "Practical Racial Metaphors".

heroic woman lies in her correctly recognized past. Racial ethics, racial hygiene and racial cult must become religion again. The noble man cannot be bred 1. by means of a state "human stud farm", 2. nor by means of the false "universal" state racial hygiene, which places the main emphasis on breeding many, only healthy human types. The results of this "universal" racial hygiene are pathetic, because it breeds indiscriminately, albeit healthy, Candalas, Mediterraneans and Mongoloids. Every state that wants to practice real "eugenetics" must practice "special" racial hygiene and breed only the state-sustaining blond Aryan-heroic race with the help of an Ariosophical racial religion.

He must also establish settlement in the way that Detlef Schmude, Germany's great settlement pioneer, does and describes so captivatingly in his book "Through Work to Settlement" (Aug. Scherl Publishing House, Berlin).

If we summarize the result of our Ostara investigation, Ostara-Isis-Perchta Maria is the goddess and founding mother of the future-creating, future-preserving, blonde Aryan heroic human race. Astronomically, she is the goddess of spring, the goddess of flowers, the sun, the rising light, and joy. As a cultural hieroglyph, she is the goddess of all technology, of weapons and tools ("ostersahs"), of artery construction (plough, Easter building), the inventor of ships and wagons, and thus the founder of transport. She is also the goddess of love and racial selection, for she hates everything dark and human, she spurns every other sacrifice and wants only the consecration and spring of love as the most precious sacrifice every year, the selection of the most beautiful youths and maidens[41].

She is ultimately and primarily a racial-ethical hieroglyph, for her son, the blond Aryan-heroic man, the "Christ", the Easter lamb, must at all times endure all suffering and all disgrace at the hands of the dark races, he must sink in their flood of filth, perish, in order to emerge all the more purified on Easter Sunday and, with his resurrection, at the same time redeem the lower racial humanity and bring it closer to the deity. -

41 Compare the racial hygiene treatises in "Ostara" No. 18 "Strike of Humanity"; No. 34 "The racial economic solution to the sexual problem"; No. 43 "Introduction to sexual psychology"; No. 47 "The art of loving beautifully"; No. 49 "The art of happy marriage"; No. 51 "The art of procreation"; No. 60 "Racially conscious and racially unconscious art of living and loving"; No. 66 "Nude and racial culture".

The above discoveries have led me to name the present library, which is dedicated to the preservation and maintenance of the blond Aryan-heroic race of all peoples and states, after the name of the founding mother of this race, the most sacred and ancient name "Ostara"! In this holy name and symbol we want to conquer like our ancestors or, if it should be, perish dying!

The kingdom of the blondes and the dark ones, the extinction of the blondes, their beauty, rarity and cultural value, the term "race", the physical and physical characteristics of the five main races, world history is not about classes but about racial struggle, the blondes as creators and preservers of culture, as inventors of tool and weapon technology, architecture, artillery, viking breeding, ships and wagons, there are only blonde geniuses, the Atlantic-European original home of the blondes, their migrations across the whole world, the blondes' right to world domination, Ostara, the founding mother of the blondes and goddess of beauty and love, her sacrifice: the annual spring consecration of youths and the spring of love of the virgins, Easter and Carnival, prehistoric festivals, Mary, the Christianization of Isis-Ostara, Christ Frauja, Eleaf, Olitis. Christ's sacrificial death and resurrection, a racial-historical allegory of the fate of all blondes. Cover image: "Ostara" by Master Fidus. (Fidus-Verlag. G. m. b. G., Woltersdorf bei Erlner Berlin). The image was kindly made available to us by Master Fidus for printing. Postage, as well as larger reproductions of this image, as well as other works by the master are available at the address given!

"Ostara" Post (to No. 1).

The fourth dimension. By Maurice Maeterlinck. Deutsche Verlags. anstalt, Stuttgart, Berlin Leipzig, 1929.

The fourth dimension, at, is actually a boring, mathematical concept. But the genius Maeterlind knows how to open up a world of the most grandiose mysticism for

us from this mathematical formula and shows us with the help of his spiritual language how the otherwise boring mathematics is the most insubstantial science and the key to metaphysics. I showed this twenty years ago in "Ostara" No. 35, and I am happy that since then mathematicians and writers have followed me on my path and arrived at the same results. Maeterlinck does not express his own ideas, but rather the ideas of some progressive and pioneering mathematicians, such as Couturat (Mathematical Infinity), v. Pavlovsin and Uspensli (“tertium organum"), the correct, meaningful literary version. As is well known, the space in which we humans live or think we live, i.e. which is conscious to our senses, is three-dimensional space, i.e. the space which extends in length, width and depth, or more correctly, we can only perceive these three dimensions with our senses: line, surface and body. The world we understand is expressed by the formula a^3. But a^1, a^5, etc. a^n must also be reality. We just lack the organs and senses for it. But that does not mean that there are beings in the universe, indeed in the space in which we live, who have senses about worlds according to the formula a^1, a^5, etc. a^n. These are absolutely logical conclusions and they also form the basic thesis of the Ariosophy which I have been teaching for 25 years. In my I even described these beings in "Theozoology".

Maeterlinck develops a particularly original idea with particular genius. He says: Animals often only live in a world of the 1st or 2nd dimension, only humans understand the 3rd dimension. The line is created by the movement of a point, the surface by the movement of a line and the body by the movement of a surface. We can therefore say with certainty of the 4th dimension that its bodies, "metal bodies", are created by the movement of bodies. In the 3rd dimension, bodies are limited by surfaces, ergo in the 4th dimension the "metal bodies" must be limited by bodies. Yes and no. As a final result, Maeterlinck concludes that apart from what has been said, nothing definite is known about the 4th dimension. But that the opinion is becoming more and more widespread that the 4th dimension is time. All in all, even if the book does not contain any original ideas, it is one of the most intelligent books that has ever appeared in the

field of spiritual science and a masterpiece of par excellence. Above all, however, it is new proof that spiritualism is making its way more and more everywhere and especially in the minds of enlightened people. All Sauls are hurrying to become Pauls.

J. Lans v. Liebenfels.

Horoscope and fate by Baroness Irene v. Veldegg, Astra-Verlag, Leipzig.

The elegantly designed book with 28 illustrations is a very stimulating and intellectually written, yet easily understandable presentation of astrological practice. It brings the theory and philosophy of astrology into harmonious connection with practice. The author's astrological research and comparisons and the discussion of the relationships between written forms and physical appearance with astrological principles are particularly interesting. The book brings a lot of new and important information from this area with the help of convincing illustrations, which makes the book all the more valuable.

L. v. L.

Book of the Fathers. Edited by Dr. Wilhelm Anesels (with the assistance of D. Hermann Faber, Walter Lehmann, D. Rudolf Otto). 1st volume, Adolf Klein Verlag, Leipzig. pp. 3.-. 1929. Finally, even in Protestant circles, people are coming to reason and insight and are not afraid to resort to genuine Christian tradition in order to have an impact on the present. This large-scale work aims to give believers readings and religious material for contemplation during the Christian seasons and takes this material from the worlds of pious Christian priests and scholars. Rudolf Otto rightly says in the introduction to the book that it does not promote superstitious and unscriptural worship of saints, but only the indissoluble community of saints, "who are one and the same in the past and present, on earth and in heaven." These excerpts from the scriptures are intended to promote "the devotion of the home and of the individual" and to "bring to life" a genuine church consciousness. These are golden words that we welcome all the

more joyfully as they come from the mouth of a theology professor from Tübingen. If Protestantism follows these paths, then it can still be renewed and become a power again, then it will and must ultimately lead to the ariosophical universal church that we strive for in the "Ostara". The following "fathers" speak, among others: Edehart, Tauler, Seus Röhme, Hölderlin, Claudius, Susanne von Alettenberg, Fechner and especially the Teutonic Knights of Frankfurt, who published the "Theologia teutsch". What these spirits offer us are pleasures of the highest and most delicious kind.

On the other hand, we would have gladly missed the shallow babble of the Masonic word-monger Schleiermacher. Today, in the age of Hitler, Protestant priests must be more wary of nothing than of those who promote Freemasonry and Judaism. If the Protestant clergy does not shake this louse out of its fur, then it and its church are lost. The people are everywhere today and want priests who serve religion alone, who give them spiritual bread, and not priests who are the members of an anti-Christian secret society that has world war and world peace catastrophes on its conscience.

L. v. L.

Nostradamus, prophetic world history from 1547 to around 3000. By Bruno Noah. Leuchtfeuer-Verlag, Eugen Roschmieder, Berlin-Wilmersdorf. Recently, many books have been published about the prophecies of the astrologists and rabbulists Nostradamus, and I thought that Böllner's publication was the best achievement! I must admit that Noah's book surprised me in a very pleasant way. It has brought out an incredible amount of new information about the past and the future from the Arthurian dry, difficult-to-read original. It is an impressive work that only someone who has held the original in their hands can properly appreciate. It is as if you were standing in front of the ruins of a broken, detached vase and you have to painstakingly put everything in order to fit one piece to the other. Noah has mastered this laborious task in an admirable way, so much so that the reader is not even aware of how difficult it actually is to organize, solve and read the individual prophecies. The readings and interpretations that

Noah gives seem self-evident and are so clear that one is amazed that others have not figured them out long ago. I cannot report on the content, especially on the future of Europe up to the year 3000, in a brief review, so I can only say: take it and read it.

L. v. L.

Printed by Paul Kaltschmid, Vienna XVIII, Gymnasium street 40.